

From: Tuesday, 25 March 2025  
To: Wednesday, 22 June 2025

Remarks:  
\*The exhibits may be changed due to various reasons without notice.  
\*The order of exhibits in this list do not necessarily correspond to the order of exhibition.  
\*Some works will be exhibited only during periods A, B or C:  
<A>: 25 March - 22 April, 2025  
<B>: 23 April - 20 May, 2025  
<C>: 21 May - 22 June, 2025

Sybtols of the Warrior: Arms and Armor

- 1  
Gusoku (helmet and armor), gold foil with red lacquer.  
Edo period, 18th c.  
Worn by Tokugawa Haruyuki, heir of the 9th lord of Owari, Tokugawa Munechika.
- 2 <A>  
\*Tachi-goshirae, aoi crest motif in maki-e lacquer on scabbard, with itadaki  
knotting decoration.  
Edo period, 18th c.  
Owned by the 7th lord of Owari, Tokugawa Muneharu and Matsudaira Katsunaga, the 6th son of the 8th lord of Owari, Tokugawa Muneakatsu.
- 3 <C>  
\*Tachi-goshirae, nashiji lacquer on scabbard, with itadaki silk cord knotting decoration.  
Edo period, 18th c.
- 4 <A>  
Saihai (battle baton), with tuft of gilt paper.  
Edo period, 18th c.  
Owned by the 9th lord of Owari, Tokugawa Munechika.
- 5 <C>  
Saihai (battle baton), with white yak fur.  
Unlabeled: scattered paulownia crest design, maki-e lacquer.  
Edo period, 17th c.  
Owned by the 1st lord of Owari, Tokugawa Yoshinao.
- 6 <C>  
Cover for Sword Mounting, leopard fur.  
Edo period, 18th c.  
Owned by the 9th lord of Owari, Tokugawa Munechika.
- 7  
Umarirushi (banner), in the shape of wisteria crest.  
Edo period, 17th c.  
Owned by the 1st lord of Owari, Tokugawa Yoshinao.
- 8  
Yari-goshirae, mother-of-pearl inlay on spear shaft, black lacquer on scabbard.  
Edo period, 18th-19th c.
- 9 <A>  
Hosotachi-goshirae, aoi crest motif in maki-e lacquer on scabbard.  
Edo period, 18th c.
- 10 <C>  
Tachi-goshirae, aoi crest and phoenix motifs in mother-of-pearl inlay on maki-e lacquer on scabbard.  
Edo period, 1839.  
Owned by the 12th lord of Owari, Tokugawa Naritaka and the 14th Yoshikatsu.
- 11 <A>  
Katana-goshirae, black lacquer on scabbard.  
Edo period, 19th c.  
Owned by the 18th lord of Owari, Tokugawa Yoshiakira.
- 12 <A>  
Wakizashi-goshirae, black lacquer on scabbard.  
Edo period, 19th c.  
Owned by the 18th lord of Owari, Tokugawa Yoshiakira.
- 13 <C>  
Katana-goshirae, black lacquer on scabbard.  
Edo period, 1852.  
Owned by the 14th lord of Owari Tokugawa Yoshikatsu.
- 14 <C>  
Wakizashi-goshirae, black lacquer on scabbard.  
Edo period, 1852.  
Owned by the 14th lord of Owari, Tokugawa Yoshikatsu.
- 15  
Tachi.  
Signed "Sadazane".  
Kamakura period, 13th c.  
Owned by Tokugawa Ieyasu.
- 16 Important Art Object  
Katana.  
Unsigned, attributed to Yoshi'ie.  
Heian-Kamakura period, 12th-13th c.  
Owned by the 7th Mikawa Yoshida Matsudaira Nobuhisa and the 16th lord of Owari, Tokugawa Yoshinori.
- 17  
Wakizashi.  
Signed "Sadamune of Gōshū Takagi".  
Nanbokuchō period, 14th c.  
Owned by Tokugawa Tadanaga and the 1st lord of Owari, Tokugawa Yoshinao.
- 18 Important Art Object  
Tantō.  
Unsigned, attributed to Masamune.  
Kamakura period, 14th c.  
Owned by the 2nd of Asano family, Mitsuakira.  
Passed Down from the Tokugawa shogun family.
- 19  
Yumi (bow), rattan wrapped on wood.  
Edo period, 18th c.  
Owned by the 9th lord of Owari, Tokugawa Munechika.
- 20  
Soya (arrows), bamboo and feather.  
Edo period, 18th c.  
Inherited by the Tayasu Tokugawa family.
- 21  
Yariri (arrowheads), iron.  
Edo period, 18th c.  
Owned by the 9th lord of Owari, Tokugawa Munechika.
- 22  
Do (crossbow).  
Edo period, 17th c.  
Owned by the 2nd lord of Owari, Tokugawa Mitsutomo.
- 23 <A>  
Ebiru (quiver for hunting), peony scroll design, maki-e lacquer.  
Edo period, 18th c.  
Owned by the 16th lord of Owari, Tokugawa Yoshinori.
- 24 <C>  
Yazutsu (quiver), wisteria flower design, maki-e lacquer.  
Edo period, 17th-18th c.
- 25  
Hinawajū (matchlock).  
By Matsuya Hankurō.  
Edo period, 1641.
- 26  
Hinawajū (matchlock).  
By Shibatsuji Kiyosada.  
Edo period, 1852.
- 27  
Hinawajū (matchlock).  
By Kunimoto Ujimasa.  
Edo period, 1814.
- 28  
Record of Sword Collection by the 1st lord of Owari, Tokugawa Yoshinao.  
Edo period, 1651.
- 29 Important Art Object  
Origami (certificate of evaluation) for Katana Long Sword attributed to "Hoshirō".  
Guaranteed by Hon'ami Kōchō, the 3rd day, 2nd month, 10th year of Genroku, 1697.  
Edo period, 1697.
- 30  
Mitakoromono (sword fittings), bathing crow design, signed "Jōshin's work [Gotō III], certified by Mitsumasa [Gotō XII] (insignia)," copper alloy.  
Muromachi period, 16th c.
- 31  
Kozuka (sword fitting), the view of Suma district design, signed "Montokuji's work [Gotō VI], certified by Mitsumasa [Gotō XII] (insignia)," copper alloy.  
Momoyama-Edo period, 16th-17th c.
- 32  
Kogai (sword fitting), fish and eulalia design, copper alloy.  
Attributed to Sōjōku [Gotō II].  
Muromachi period, 16th c.
- 33  
Menuki (sword fittings), wave and various shell design, gold and copper alloy.  
Attributed to Ejō [Gotō VII].  
Edo period, 17th c.
- 34  
Tsuba (sword guard), bamboos cutout design, iron.  
Edo period, 18th c.
- 35  
Tsuba (sword guard), view of Kiso.  
Inscription: incised by Gaiundō Naoyuki of Fukushima, based on Ikei Nobuchika's painting.  
Edo period, 18th-19th c.

The Practice of Tea: a Daimyo's Tea Room

- 1 <A>  
Waka Poem Written on Kaishi Paper.  
By the 9th lord of Owari, Tokugawa Munechika.  
Edo period, 18th c.
- 2 <B>  
Letter to Baishinken.  
By Oda Uraku.  
Edo period, 17th c.
- 3 <C>  
Fragment of Poetry Anthology "Goshūiwakashū."  
Traditionally attributed to Fujiwara no Yoshitsune.  
Kamakura period, 13th c.
- 4 <A>  
Flower Vase with Ears, Iga ware.  
Momoyama-Edo period, 16th-17th c.  
Donated by the Okaya family.
- 5 <A>  
Tea Kettle, Ashiya type, bamboo-lattice design, cast iron.  
Edo period, 17th c.
- 6  
Water Jar, with lion-head-shaped handles, butterfly and flower design, blue and white.  
China, Ming-Qing dynasties, 17th c.
- 7  
Tea Caddy, apple-shaped type, stoneware.  
China, Southern Song-Yuan dynasties, 13th-14th c.
- 8 <A>  
Tea Scoop, bamboo.  
By Sen no Rikyū.  
Momoyama period, 16th c.  
Case: by Omotesenke 5th Ryōkyū Sōsa.  
Inherited by Sangen-in of Daikoku-ji temple.
- 9 <C>  
Tea Scoop named "Hototogisu," bamboo.  
By Kabori Enshū.  
Edo period, 17th c.  
Owned by the 2nd lord of Owari, Tokugawa Mitsutomo, the 3rd Tsunanari, and the 4th Yoshimichi.
- 10  
Tea Bowl, baijiri type, light-brown glaze.  
Korea, Joseon dynasty, 16th-17th c.  
Private Collection.
- 11 <A>  
Fragment known as "Kōji-gire" from the Poetry Anthology Reikashū.  
Calligraphy traditionally attributed to Fujiwara no Sukemasa.  
Edo period, 11th c.  
Donated by the Okaya family.
- 12 <B>  
Autograph Letter of Toyotomi Hideyoshi to his wife O'ne.  
Momoyama period, 1592.
- 13 <C>  
Waka Poem on Shikishi Paper.  
By the 2nd Tokugawa Shogun Hidetada.  
Momoyama-Edo period, 16th-17th c.  
Owned by the Fujita family and Morikawa Nyoshun'an Kan'ichirō.
- 14 <A>  
Important Art Object  
Ploughing a Paddy-field with a Water Buffalo.  
Traditionally attributed to Shi Rui.  
China, Ming dynasty, 15th c.
- 15 <B>  
Bamboo.  
China, Ming dynasty, 15th-16th c.
- 16 <C>  
Bamboo.  
China, Ming dynasty, 15th-16th c.
- 17  
Flower Vase, drum shape, bronze.  
Spring and Autumn Warring States period, the 3rd c. B.C.
- 18  
Flower Vase, nakakabura turnip shape, celadon.  
China, Southern Song-Yuan dynasties, 13th-14th c.
- 19  
One of Pair of pitchers with lids, Chinese children design, underglaze blue.  
Inscription: Made by Jiajing Era of Great Ming Dynasty (1522-66).  
China, Ming dynasty, 16th c.
- 20  
Tea Leaf Jar, named "Daihanrya," glazed stoneware.  
China, Southern Song-Yuan dynasties, 13th-14th c.  
Provenance: Tokugawa Ieyasu, Tokugawa Yorinobu and the Iyo Saijō Matsudaira family.
- 21  
Tea Caddy, named "Tamasudare," bun'ha apple-eggplant shape, stoneware.  
China, Southern Song-Yuan dynasties, 13th-14th c.
- 22  
Tea Caddy named "Yomogiku," nodate type, Seto ware.  
Muromachi period, 15th-16th c.
- 23  
Tea Bowl, known as "Hoshi kensan," tennoku type, oil-spot glaze, stoneware.  
China, Southern Song dynasty, 12th-13th c.
- 24  
Tea Bowl, ido type, stoneware.  
Korea, Joseon dynasty, 16th c.
- 25  
Tea Bowl, tennoku type, stoneware.  
China, Southern Song dynasty, 12th-13th c.

Formel Chamber of a Daimyo's Residence

[ "Hiro-ma" ]

- 1 <A>  
Peonies and Birds, colored on silk.  
Traditionally attributed to Wang Yuan. China, Yuan-Ming dynasties, 14th-15th c.  
Inherited by the Tsuchiura Tsuchiya family.
- 2 <C>  
The God of Longevity and Plum, Crane and Pine, Bamboo and Tortoise, triptych.  
Traditionally attributed to Kanō Tan'yū.  
Edo period, 17th c.  
Private Collection.
- 3 <B>  
Shōki the Demonqueller, Dragons, triptych.  
By Kanō Tsunenobu.  
Edo period, 17th-18th c.  
Owned by the 15th Tokugawa Shogun Yoshinobu.  
Donated by Tokugawa Yoshihisa.
- 4  
Candlestand, celadon.  
China, Ming dynasty, 16th c.
- 5  
Incense Burner with Three Feet, chrysanthemum design, celadon.  
China, Yuan dynasty, 14th c.
- 6  
Flower Vase, turnip shape, celadon.  
China, Southern Song-Yuan dynasties, 13-14th c.
- 7 <A>  
Incense Container, peony design, carved red and green lacquer.  
China, Ming dynasty, 16th c.
- 8 <C>  
Incense Container, cape jasmine design, carved red lacquer.  
Inscription: Made by Zhang Cheng.  
China, Ming dynasty, 16th c.
- 9  
Set of Instruments for Arranging Incense Ash and Charcoal, aoi crests design, copper alloy, mulberry wood, gold and silver.  
Edo period, 18th c.
- 10  
A Pair of Flower Vases, Hu (archaic vessel) shape, bronze.  
China, Ming dynasty, 15th-16th c.
- 11  
Incense Burner, shape of a wild duck, copper alloy.  
China, Ming dynasty, 14th-15th c.  
Owned by the 1st lord of Owari, Tokugawa Yoshinao.
- 12 <A>  
Incense Box, peacock's feather design, maki-e lacquer.  
Edo period, 17th c.
- 13 <C>  
Incense Box, peony and long-tailed fowl design, carved red and green lacquers.  
China, Ming dynasty, 16th c.
- 14 <A>  
Food Serving Container, figure, flower and bird design, mother-of-pearl inlay, black lacquer.  
China, Ming dynasty, 16th-17th c.
- 15 <C>  
Covered Tiered Basket, gold painting on red and black lacquer.  
China, Ming-Qing dynasties, 16th-17th c.  
Donated by Mr. Saito Yoshikatsu.
- 16 <A>  
Tray, scroll design, embossed and colored lacquer.  
Red lacquered inscription: "Qia Shan."  
Southeast Asia, 17th-18th c.
- 17 <C>  
Tray for Handscroll, figures design, mother-of-pearl inlay.  
China, Ming-Qing dynasties, 16-17th c.
- 18  
Brush Rest, dragon shape, bronze.  
China, Ming dynasty, 16th c.  
Owned by the 1st lord of Owari, Tokugawa Yoshinao.
- 19 <A>  
Paper Knife with Agate grip and gilt leather inlaid scabbard.  
China, Ming dynasty, 17th c.
- 20 <C>  
Paper Knife, dragon design in openwork.  
Inscription: Made by Yasutsugu.  
Edo period, 17th c.
- 21 <A>  
Decorative Ink Brush and Cap, dragon design, black lacquer on carved wood.  
China, Ming dynasty, 16th-17th c.
- 22 <C>  
Decorated Writing Brush with Cap, copper alloy.  
China, Ming dynasty, 16th-17th c.
- 23  
Paperweight, dragon shape, bronze.  
China, Ming dynasty, 16th c.
- 24  
Water Dropper, in the shape of child on water buffalo, bronze.  
China, Ming dynasty, 16th c.  
Private Collection.
- 25  
Inkstone, the Big Dipper design, carved Duamxi shale.  
China, Northern-Song dynasty, 12th-13th c.
- 26  
Inkstone Screen, openwork design of figure on water buffalo, bronze.  
China, Ming dynasty, 16th c.  
Private Collection.
- 27  
A Pair of Paperweights, purplish-red shale with copper alloy mount.  
Edo period, 19th c.
- 28 <A>  
Tiered Seal Box and Tray, pavilion with figure design, mother-of-pearl inlay on black lacquer.  
China, Ming dynasty, 15th-16th c.
- 29 <C>  
Tiered Seal Box, lid with figure and tiger design, carved red lacquer.  
China, Ming-Qing dynasties, 17th-18th c.
- 30  
Water Dropper, bronze, in the shape of chicken.  
China, Ming dynasty, 16th-17th c.  
Private Collection.
- 31 <A>  
Tray, diamond shape, pavilion and figure design, carved red lacquer.  
China, Yuan dynasty, 14th c.
- 32 <C>  
Tray, flower design, carved black lacquer.  
Edo period, 17th c.

[ "Kusari-no-ma" ]

- 1  
Inkstone, octagonal shape, mythical lion design on engraving.  
China, Ming dynasty, 16th-17th c.
- 2  
Tea Kettle and Brazier, kiriyawase type, cast iron.  
By Tsuji Yojirō.  
Momoyama period, 16th c.
- 3 <A>  
Water Jar, bird and flower design, gilt copper alloy.  
China, Ming dynasty, 14th-15th c.
- 4  
Ladle Stand, kinuta fulling-block shape, copper alloy.  
China, Southern Song dynasty, 12th-13th c.
- 5  
Rinse-water-Bowl, silver inlaid copper.  
Edo period, 18th c.
- 6  
Kettle Lid Rest, incense burner shape, copper alloy.  
Edo period, 18th c.
- 7  
Tea Caddy, marutsubo round jar type, stoneware.  
China, Yuan-Ming dynasties, 14th-15th c.
- 8  
Tea Bowl, tennoku type, stoneware.  
China, Southern Song dynasty, 12th-13th c.
- 9 <A>  
Stand for Tennoku Tea Bowl, chrysanthemum and peony design, carved red lacquer.  
Incised inscription: Made by Yang Mao.  
China, Ming dynasty, 15th c.
- 10 <A>  
Hotai Budai Heshang.  
By the 4th Tokugawa Shogun Ietsuna.  
Edo period, 17th c.
- 11 <C>  
The God of Longevity.  
By the 5th Tokugawa Shogun Tsunayoshi.  
Edo period, 17th c.  
Donated by Mr. Tsuda Masaaki.
- 12 <B>  
Swallow and Wisteria twined around a Pail Cord.  
By Hanabusa Ichō.  
Edo period, 17th c.  
Private Collection.
- 13  
Incense Burner, akoda pumpkin shape, lid with lion-shaped knob, celadon.  
China, Ming dynasty, 15th-16th c.
- 14  
Tea Kettle, concentric circle pattern with aoi crest motif.  
By Miyazaki Kanchi.  
Edo period, 17th c.  
Private Collection.
- 15  
Elastic Chain, iron.  
China, Ming dynasty, 16th c.
- 16  
Water Jar, gail shape with handle, auspicious motif, blue and white, Seto ware.  
Edo period, 19th c.
- 17 <A>  
Tea Canister named "Chitose-natsume."  
Designed and named by the 12th lord of Owari, Tokugawa Naritaka.  
Edo period, 19th c.  
Donated by Mrs. Mizuta Sōkei.
- 18 <C>  
Tea Caddy, natsume shape, Jōō type, black lacquer.  
By the 3rd Nakamura Sōtetsu.  
Edo period, 18th c.  
Private Collection.
- 19  
Tea Bowl, Mishima type, floral design, Buncheong ware.  
Edo period, 17th-18th c.
- 20  
Water Dropper, copper alloy.  
Southeast Asia, 17th-18th c.  
Donated by the Kondō family.

Daimyo Patronage of Noh Theater

- 1 <A>  
Noh Mask, Wakaotoko (Young Man), painted Japanese cypress wood.  
By Yūkan Mitsuyasu.  
Edo period, 17th c.
- 2 <A>  
Noh Mask, Ko-omote, painted Japanese cypress wood.  
Traditionally attributed to Deme Kazumitsu.  
Edo period, 17th-18th c.
- 3 <B>  
Noh Mask, Shakumi, painted Japanese cypress wood.  
Traditionally attributed to Ōmiya Yamato Sanemori.  
Edo period, 17th-18th c.
- 4 <B>  
Noh Mask, Ko-omote, painted Japanese cypress wood.  
Edo period, 17th-18th c.  
Private Collection.
- 5 <C>  
Noh Mask, Ōbeshimi, painted Japanese cypress wood.  
Edo period, 18th c.
- 6 <C>  
Kyōgen Mask, Tobī (Kite), painted Japanese cypress wood.  
Edo period, 18th-19th c.
- 7 <B>  
Noh Costume, Awase-Karigiri Jacket, flower nested undulating vertical lines, gold brocade on white silk.  
Edo period, 18th c.
- 8 <C>  
Noh Costume, Awase-Karigiri Jacket, peony and lion medallion design, gold brocade on indigo blue silk.  
Edo period, 18th c.
- 9 <A>  
Noh Costume, Awase-Happi Surcoat, crane-diamond and paulownia design, gold brocade on brown silk.  
Edo period, 18th c.
- 10 <A>  
Noh Costume, Chōken Jacket, wisteria in a mist design, gold brocade on white silk.  
Edo period, 18th-19th c.
- 11 <B>  
Noh Costume, Chōken Jacket, peony and narcissus medallion and flower spray design, gold brocade into light green silk gauze.  
Edo period, 18th c.
- 12 <C>  
Noh Costume, Chōken Jacket, water grass design, white silk gauze.  
Edo period, 18th c.
- 13 <B>  
Noh Costume, Mizugoromo Jacket, clematis scroll design on purple silk.  
Edo period, 19th c.
- 14 <A>  
Noh and Kyōgen Costume, Kakesuō Jacket, circle lattice and linked fyfot design, dyed hemp.  
Edo period, 18th-19th c.
- 15 <C>  
Noh and Kyōgen Costume, Suō Jacket, cobweb, willow and swallow design, dyed hemp.  
Edo period, 18th-19th c.
- 16 <A>  
Noh Costume, Karaori Outer Robe, butterfly and peony design, red and light blue rung-dyed silk.  
Edo period, 17th c.
- 17 <B>  
Noh Costume, Karaori Outer Robe, peony spray on pine-bark diamond lattice design, red, white and light blue silk.  
Edo period, 17th-18th c.
- 18 <C>  
Noh Costume, Atsuita-Karaori Robe, diamond lattice design, red silk.  
Edo period, 18th c.
- 19 <A>  
Noh Costume, Surihaku Inner Robe, cherry blossom design in silver leaf on white silk.  
Edo period, 19th c.
- 20 <B>  
Noh Costume, Atsuita Inner Robe, paulownia scroll design, red and white rung-dyed silk.  
Edo period, 18th c.
- 21 <C>  
Noh Costume, Atsuita Inner Robe, alternative design of flowers in wave and plaic, rung-dyed silk.  
Edo period, 17th-18th c.
- 22 <A>  
Tengari Crown for Noh play.  
Edo period, 19th c.
- 23 <A>  
Uikanmuri Crown for Noh play.  
Edo period, 19th c.
- 24  
Kurogashira Wig for Noh play.  
Edo period, 19th c.
- 25 <C>  
Hane-uchiywa Feather Fan for Noh play.  
Edo period, 19th c.
- 26 <A>  
Kazuraobi Noh Headband, clematis design on pale blue silk.  
Edo period, 18th-19th c.
- 27 <A>  
Kazuraobi Noh Headband, "Yatsuhashi" motif derived from the Tales of Ise, embroidery on blue silk.  
Edo period, 18th c.
- 28 <A>  
Kashibobi Noh Sash Belt, wisteria and pine tree design, embroidery on red silk.  
Edo period, 18th-19th c.
- 29 <A>  
Kashibobi Noh Sash Belt, iris and narcissus design, embroidery on red silk.  
Edo period, 18th-19th c.

Objects and Furnishings of Elegant Living

- 1  
Narimono Palanquin, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 18th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 2  
Hosonibako a Pair of Traveling Chests for Clothes, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 18th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 3  
Minobako Box for raincoat, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 18th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 4  
Higasa Large Scarlet Parasol, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 19th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 5 <A>  
Chabentō Picnic Set, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 18th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 6 <A>  
Kushibunko Box for combs and accessories, chrysanthemum-stem design with aoi crest, maki-e lacquer.  
Edo period, 18th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 7 <A>  
Kosumizaka-Tebako Small Covered Casket with Red Corners, chrysanthemum-stem design with aoi crests, maki-e lacquer.  
Edo period, 18th c.  
Traditionally attributed to Tenryō-in Taki-gimi, wife of the 9th lord of Owari, Tokugawa Munechika.
- 8 <A>  
Go Board Game Set, chrysanthemum-stem design with aoi crest, maki-e lacquer.  
Edo period, 19th c.  
Donated by the Moroto family.
- 9 <A>  
Shōgi Board Game Set, chrysanthemum-stem design with aoi crest, maki-e lacquer.  
Edo period, 18th c.
- 10 <C>  
Tageji Handled Box for Picnic, yatsuhashi motif derived from the Tale of Ise, maki-e lacquer.  
Edo period, 18th-19th c.
- 11 <C>  
Jūbako Tiered Food Box, plum blossom design, maki-e lacquer.  
Edo period, 17th c.
- 12 <A>  
Jūbako Tiered Food box, magpie and aronia design, maki-e lacquer.  
Edo period, 19th c.
- 13 <C>  
Set of Tableware for the Tea Ceremony, various motifs in maki-e lacquer on black lacquered body.  
Edo period, 19th c.
- 14 <C>  
Set of Light Metal Utensils for Tea Ceremony, flower motifs in red lacquer on black lacquered body.  
Edo period, 19th c.
- 15 <A>  
Chabentō Picnic Set, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 19th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 16 <A>  
Katana-kake Sword Stand, chrysanthemum-stem design with aoi crest and peony-between-two-stems crest, maki-e lacquer.  
Edo period, 19th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 17 <C>  
Akiuchi-goshirae, black lacquer on scabbard.  
Edo period, 17th c.  
Owned by the 11th Tokugawa Shogun Ienari and the 11th lord of Owari, Tokugawa Nariharu.
- 18  
Record of Shunkyō-in Sachi-gimi's Belongings.  
Edo period, 1841.
- 19 <A>  
Illustrated Wedding Procession of Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
- 20 <B>  
Illustrated Special Festival of the Iwasimizu Hachiman Shrine.  
By Hara Zaimi.  
Edo period, 1836.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu, and the 10th lord of Owari, Tokugawa Naritomo.
- 21 <A>  
Illustrated Tale of Bunshū, the second volume.  
Edo period, 17th c.  
Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.