

Masterpieces of Art Collection Galleries

Tokugawa Art Museum

From: Tuesday, 24 June 2025

To: Sunday, 9 September 2025

Remarks:

*The exhibits may be changed due to various reasons without notice.

*The order of exhibits in this list do not necessarily correspond to the order of exhibition.

*Some works will be exhibited only during periods A, B or C:

<A>: 24 June - 23 July, 2025

: 24 July - 19 August, 2025

<C>: 20 August – 9 September, 2025

Symbols of the Warrior: Arms and Armor

1 <A>
Gusoku Helmet and Armor, black lacquer with black lacing.
Edo period, 17th c.

Worn by the 1st lord of Owari, Tokugawa Yoshinao.

2 <A>
Tachi-goshirae, *nashiji* lacquer scabbard with *itomaki* silk cord knotting decoration.
Edo period, 18th c.

3 <BC>
Tachi-goshirae, *nashiji* lacquer scabbard with *itomaki* silk cord knotting decoration.
Edo period, 18th c.

4 <A>
Saihai Battle Baton, with white yak fur.
Handle: scattered paulownia crest design, *maki-e* lacquer.
Edo period, 17th c.

Owned by the 1st lord of Owari, Tokugawa Yoshinao.

5 <BC>
Gunsen Fan for Military Leader, design of the wheel of the low (*rinpo*).
Edo period, 17th c.

Owned by the 1st lord of Owari, Tokugawa Yoshinao.

6 <A>
Cover for Sword Mounting, leopard fur.
Edo period, 18th c.

Owned by the 16th lord of Owari, Tokugawa Yoshinori.

7
Umajirushi Banner, military fan design.
Momoyama period, 16th c.

Owned by Matsudaira Tadayoshi, 4th son of Tokugawa Ieyasu.

8
Spear mountings, mother-of-pearl inlay, black lacquer.
Edo period, 18th-19th c.

9 <A>
Tachi-goshirae, *maki-e* lacquer scabbard with *aoi* crests and phoenix motif, mother-of-pearl inlay.
Edo period, 1839.

Owned by the 12th lord of Owari, Tokugawa Naritaka and the 14th Yoshikatsu.

10 <BC>
Tachi-goshirae, *maki-e* lacquer scabbard with scattered *aoi* crests and *kenuki* tweezers-shaped motif on the grip.
Edo period, 18th c.

Inherited from the Tokugawa Shogun family.

11 <A>
Katana-goshirae, black lacquer scabbard.
Owned by the 14th lord of Owari, Tokugawa Yoshikatsu.

Edo period, 1852.

12 <A>
Wakizashi-goshirae, black lacquer scabbard.
Owned by the 14th lord of Owari, Tokugawa Yoshikatsu.

Edo period, 1852.

13 <BC>
Katana-goshirae, black lacquer scabbard.
Edo period, 1865.

Owned by the 16th lord of Owari, Tokugawa Yoshinori.

14 <BC>
Wakizashi-goshirae, black lacquer scabbard.
Edo period, 1864.

Owned by the 16th lord of Owari, Tokugawa Yoshinori.

15
Important Art Object

Tachi, signed Kunimune.

Kamakura period, 13th c.

Owned by the 11th Tokugawa Shogun Ienari and the 10th lord of Owari, Tokugawa Naritomo.

16
Katana, unsigned, attributed to Sadamune.

Kamakura-Nanbokucho period, 14th c.

Owned by Katagiri Katsumoto and Tokugawa Ieyasu.

17
Wakizashi, signed “Made by Minamoto no Motoyuki of Kawachi, Hōei 1st year 11th month auspicious day, and wishing for the best sword in Japan”.

Edo period, 1704.

18
Tantō, unsigned, attributed to Norishige.

Nanbokucho period, 14th c.

Owned by Hachisuka Lemasa and Tokugawa Ieyasu.

19
Bow, rattan wrapped on wood.
Edo period, 18th c.

Owned by the 9th lord of Owari, Tokugawa Munechika.

20
Arrows.
Edo period, 18th c.

Owned by the 9th lord of Owari, Tokugawa Munechika.

21
Arrowheads, iron.
Edo period, 18th c.

Owned by the 9th lord of Owari, Tokugawa Munechika.

22
Matchlock.
By Shibatsuji Kiyomasa and Kiyomoto.

Edo period, 1678.

23
Matchlock.
By Matsuya Hiroshige.

Edo period, 1696.

24
Cannon, copper alloy.
Edo period, 18th c.

25
Stand for Lightning Matches.
Edo period, 17th-18th c.

26
Portable Match Holder.
Edo period, 17th-18th c.

27
Bag for Gun Powder, Bottle for Gunpowder, Gun’s Cartridge, Ignition set, iris design, cotton.
Edo period, 18th-19th c.

28
Bottle for Gunpowder, gourd shape, copper alloy.
Edo period, 18th-19th c.

29
Dōran Bag for Shot with Gun’s Cartridge, red lacquer on leather, with Cartridge for Gun.
Edo period, 17th-18th c.

30
Mold for Shot.
Made by Shibatsuji.

Edo period, 17th-18th c.

31
Mold for Shot.
Edo period, 17th-18th c.

32
Iron Pot for Shot Casting.
Edo period, 18th c.

33
Ladle for gunpowder, copper.
Edo period, 18th-19th c.

34
Mitakoromono, ox design, signed “Designed by Yūjō [Gotō I], certified by Mitsuyoshi [Gotō XV] (insignia),” copper alloy.
Muromachi period, 15th c.

35
Futatokoromono, abalone design, copper alloy.
Traditionally attributed to Teijō [Gotō IX].
Edo period, 17th c.

36
Tsuba, cock and hen under bamboo design, signed “Made by Teijō [Gotō IX], certified by Mitsutaka [Gotō XIII] (insignia).”
Edo period, 17th c.

37
Menuki, *Sanbasō* scene (theatrical program) motif, gold, silver and copper alloy.
Traditionally attributed to Jōshin [Gotō III].
Muromachi period, 16th c.

38
Tsuba, openwork *aoi* motif, signed “Tadatoki”.

Edo period, 17th c.

Owned by Tokugawa Gorōta, the eldest grandson of the 9th lord of Owari, Tokugawa Munechika.

39
Sumpu-owakemano-odōguchō, a record of the bequest from Sumpu Castle to the Owari Tokugawa upon the death of Tokugawa Ieyasu.
Edo period, 18th c.

40
Origami Certificate of Evaluation for *Tachi* signed “Kunimune” (No.15). Guaranteed by Hon’ami Kōitsu, Kansei 11th year 11th month 3rd day.
Edo period, 1799.

The Practice of Tea: a Daimyo’s Tea Room

1 <A>
Waka Poem on *Shikishi* Paper.
By Fujiwara no Korefusa.

Heian period, 11th c.

2
Zen Sermon from “Nansen-Zanmyō”.
By Kōkei Sōchin.
Additional inscription by Seigan Sōi.
Momoyama period, 16th c.

Inherited from the Sekido family.

3 <C>
Waka Poem on *Shikishi* Paper.
By the 105th Emperor Go’nara.
Muromachi period, 16th c.

4
Flower Vase, *nakabura* turnip shape with beast-shaped handles, bronze.
China, Yuan-Ming dynasties, 14th-15th c.

5
Tea Kettle, with carriage wheel brim, *Tenmyō* type, cast iron.
Muromachi period, 16th c.

6
Water Jar, lotus-scroll design, blue and white.
China, Ming dynasty, 16th-17th c.

7
Tea Caddy, Yanagi-Tōshirō type, Seto ware.
Muromachi period, 15th c.

8 <A>
Tea Scoop named “Hototogisu (lesser cuckoo)”, bamboo.
By Kobori Enshū.
Edo period, 17th c.

Owned by the 2nd lord of Owari, Tokugawa Mitsutomo, the 3rd Tsunanari, and the 4th Yoshimichi.

9 <BC>
Tea Scoop, bamboo.
Edo period, 18th c.

Owned by the 8th lord of Owari, Tokugawa Muneakatsu.

10
Tea Bowl, named “Kayō (Lotus Leaf)”, Shukō type, celadon.
China, Southern Song dynasty, 13th c.

11 <A>
Waka Poem Offered to the God.
By Kawabata Satsura.

Revision by the 112th Emperor Reigen.
Edo period, 17th-18th c.

12
Fragment known as “Kashiwagi-gire”, from the *Dairi Uta’awase* taken from “Nijikan-bon”.
Traditionally attributed to Fujiwara no Tadaie.
Heian period, 11th-12th c.

Donated by Mr. and Mrs. Teshigawara.

13 <C>
Monk Semimaru from an Illustrated Poetry Contest of Poems from Different Eras.
Traditionally attributed to Fujiwara no Tameie.
Muromachi period, 15th c.

Owned by the 3rd lord of Owari, Tokugawa Tsunanari and 4th Yoshimichi.

14 <A>
Important Art Object
Daruma (Bodhidharma) Crossing the Yangzi on a Reed.
By Miyamoto Musashi.
Edo period, 17th c.

15
Hanshan.
Traditionally attributed to Kenkō Shōkei.
Muromachi period, 15th c.

16 <C>
Portrait of Lady Ono no Komachi.
By the 1st lord of Owari, Tokugawa Yoshinao.

Edo period, 17th c.

17
Flower Vase, diving block shape, celadon.
China, Southern Song dynasty, 12th-13th c.

Private Collection.

18
Flower Vase, maillet shape, peony design, Buncheong ware.
Korea, Joseon dynasty, 15th-16th c.

Owned by Takeno Jōō.
Inherited from the Yamamoto Dōden family.

19
Water Jar, *hidasuki* type, Bizen ware.
Edo period, 17th c.

Donated by the Okaya family.

20
Tea Lear Jar, named “Yūdachi (shower)”, glazed stoneware.
China, Southern Song-Yuan dynasties, 13th-14th c.

Owned by Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

21
Tea Caddy, eggplant shape, stoneware.
China, Southern Song-Yuan dynasties, 13th-14th c.

22
Tea Caddy, gourd shape, Satsuma ware.
Edo period, 17th c.

23
Tea Bowl, named “Hatsukazuki”, dragonfly design, blue and white.
Vietnam, 17th c.

Donated by the Okaya family.

24
Tea Bowl, Mishima type, iron-painted inscription, “Libin”, Buncheong ware.
Korea, Joseon dynasty, 15th c.

25
Pitcher, figure under tree design, underglaze blue.
China, Ming dynasty, 17th c.

Private Collection.

Formal Chamber of a Daimyo’s Residence

1
Shakuyamuni Buddha, Hanshan and Shide, triptych.
Traditionally attributed to Sesshū.
Edo period, 17th c.

Owned by the 9th Naruse Masamitsu.

2 <A>
Clouds, Plum-blossoms and Snow, and Bamboo in the Wind.
By Kano Sūsetsu.
Edo period, 17th c.

Donated by Mr. Yoshida Tomoaki.

3 <C>
Huangshi Gong and Zhang Liang, and Dragons, triptych.
Traditionally attributed to Kanō Tan’yū.
Edo period, 19th c.

4
Candlestand, celadon.
China, Ming dynasty, 16th c.

5
Incense Burner with Three Feet, chrysanthemum design, celadon.
China, Yuan dynasty, 14th c.

6
Flower Vase, turnip shape, celadon.
China, Southern Song-Yuan dynasties, 13-14th c.

7 <A>
Incense Container, cape jasmine design, carved red lacquer.
Inscription: Made by Zhang Cheng.
China, Ming dynasty, 16th c.

8 <BC>
Incense Container, figure and pine tree design, carved red lacquer.
China, Ming dynasty, 16th-17th c.

9
Set of Instruments for Arranging Incense Ash and Charcoal, *aoi* crests design, copper alloy, mulberry wood, gold and silver.
Edo period, 18th c.

10
A Pair of Flower Vases, *Hu* (archaic vessel) shape, bronze.
China, Ming dynasty, 15th-16th c.

11
Incense Burner, shape of a mandarin duck, gilt copper alloy.
China, Ming dynasty, 15th-16th c.

12 <A>
Incense Box, peony and long-tailed fowl design, carved red and green lacquers.
China, Ming dynasty, 16th c.

13 <BC>
Tebako Box, dragon and octagonal lattice design, *maki-e* lacquer.
Edo period, 17th-18th c.

14 <A>
Covered Tiered Basket, gold painting on red and black lacquer.
China, Ming-Qing dynasties, 16th-17th c.

Donated by Mr. Saitō Yoshikatsu.

15 <BC>
Jikiri Food Serving Container, landscape, pavilion and figure design, gold paint on red lacquer.
Ryūkyū (Okinawa), 17th-18th c.

16 <A>
Tray for Handscroll, peony and long-tailed bird design, mother-of-pearl inlay.
China, Yuan dynasty, 14th c.

17 <BC>
Jikubon Tray for Handscroll, figures design, mother-of-pearl inlay.
China, Ming-Qing dynasties, 16th-17th c.

18
Brush Rest, dragon shape, carved jade.
China, Ming dynasty, 16th-17th c.

19
Paper Knife, dragon design in openwork.
Inscription: Made by Yasutsugu.
Edo period, 17th c.

20 <A>
Decorated Writing Brush with Cap, copper alloy.
China, Ming dynasty, 16th-17th c.

21 <BC>
Decorative Ink Brush and Cap, foliate *guri* spiral design, carved black lacquer.
China, Southern Song dynasty, 13th c.

22
Bunchin Paperweight, in the shape of lion, bronze.
China, Ming dynasty, 16th-17th c.

23
Suiteki Water Dropper, bronze, in the shape of a mandarin duck.
China, Ming dynasty, 16th-17th c.

24
Inkstone, depicting the Daoist Immortal Qingao, carved Duanqiyuan shale.
China, Ming dynasty, 16th-17th c.

25
Inkstone Screen, design of figures viewing the moon, underglaze blue.
China, Ming dynasty, 16th-17th c.

26
A Pair of Paperweights, purplish-red shale with copper alloy mount.
Edo period, 19th c.

27 <A>
Tiered Seal Box, lid with figure and tiger design, carved red lacquer.
China, Ming-Qing dynasties, 17th-18th c.

28 <BC>
Tiered Seal Box, horsemen design, carved red lacquer.
Edo period, 19th c.

29
Water Jug, phoenix shape, bronze.
China, Ming dynasty, 15th-16th c.

30 <A>
Tray, flower design, carved black lacquer.
Edo period, 17th c.

1
Inkstone, round shape, dragon, cloud, and carving Chinese characters “Zangetsu (moon)” design, stone.
Edo period, 17th c.

2
Set of Tea Ceremony Utensils, scroll design with *aoi* crests, brass.
Edo period, 19th c.

3 <A>
Nanquan Zhanmao: A motif depicting the Chinese monk Nansen killing a cat.
Text by Shunpo Sōki.
Muromachi period, 15th c.

Inherited by the Sekido family.

4 <C>
Calligraphy of Five Chinese Characters.
By the 7th lord of Owari, Tokugawa Muneharu.
Edo period, 18th c.

5
Calligraphy of Five Chinese Characters.
By the 14th lord of Owari, Tokugawa Yoshikatsu.
Edo period, 19th c.

6
Incense Burner, shape of lion holding a jewel, copper.
Edo period, 18th-19th c.

7
Tea Kettle, gourd shape, iron.
Edo period, 17th c.

Inherited by the Kaga Maeda family.
Donated by the Okaya family.

8
Elastic Chain, iron.
China, Ming dynasty, 16th c.

9
Water Jar with Bamboo-leaf-shaped Ears, Mishima type, Ofuke ware.
Edo period, 19th c.

Private Collection.

10 <A>
Tea Caddy, *natsume* shape, Jōō type, black lacquer.
By the 3rd Nakamura Sōtetsu.
Edo period, 18th c.

Private Collection.

11 <BC>
Tea Canister, *natsume* shape, *aoi* crests design, black lacquer.
Edo period, 19th c.

Owned by Shunkyō-in Sachi-gimi, wife of the 11th lord of Owari, Tokugawa Nariharu.

12
Tea Bowl, peony-scroll design, blue and white.
China, Ming-Qing dynasties, 17th-18th c.

13
Rinse-water Bowl, shape with wide mouth and bottom, stoneware.
Southeast Asia, 16th-17th c.

Daimyo Patronage of Noh Theater

1 <A>
Noh Mask, *Dōji*, painted Japanese cypress wood.
Edo period, 17th-18th c.

2 <A>
Noh mask, *Kotobide*, painted Japanese cypress wood.
Edo period, 19th c.

Private Collection.

3
Noh Mask, *Fukai*, painted Japanese cypress wood.
Traditionally attributed to Kawachi Iseki.
Edo period, 18th c.

4
Noh Mask, *Shinkaku* [*Suiyūkashiki*], painted Japanese cypress wood.
Traditionally attributed to Deme Yoshimitsu.
Edo period, 17th-18th c.

5 <C>
Noh Mask, *Heida*, painted Japanese cypress wood.
Traditionally attributed to Tokuwaka.
Edo period, 17th c.

6 <C>
Noh Mask, *Chūjō*, painted Japanese cypress wood.
By Kawachi-no-Daijō Ieshige.
Edo period, 17th c.

7 <A>
Noh Costume, *Awase-Happi* Cloak, design of medallion on fret pattern, gold brocade on light green silk.
Edo period, 18th c.

8
Noh Costume, *Awase-Happi* Surcoat, flower design, gold brocade on indigo blue silk.
Edo period, 19th c.

9 <C>
Noh Costume, *Awase-Happi* Cloak, flower scroll design, gold brocade on white silk.
Edo period, 18th-19th c.

10 <A>
Noh Costume, *Chōken* Cloak, design of peonies on the fence, purple silk gauze.
Edo period, 18th-19th c.

11
Noh Costume, *Chōken* Robe, galingale design, gold brocade on light green silk gauze.
Edo period, 19th c.

12 <C>
Noh Costume, *Chōken* Robe, cypress-fence pattern, light green silk gauze.
Edo period, 18th c.

13
Noh and Kyōgen Costume, *Hitatare* Jacket and Trousers, crane and tortoise design on varied diamond pattern, dyed hemp.
Edo period, 19th c.

14 <C>
Noh and Kyōgen Costume, *Kake-Hitatare* Jacket, crane and tortoise design, dyed moss green hemp.
Edo period, 18th c.

15 <A>
Noh and Kyōgen Costume, *Sudō* Jacket and Trousers, scattered bamboo-medallion design, dyed hemp.
Edo period, 18th-19th c.

16 <C>
Noh Costume, *Karaori* Outer Robe, autumn grass design on a lattice pattern, red, white, light green and purple rung-dyed silk.
Edo period, 18th c.

17 <A>
Noh Costume, *Atsuita-Karaori* Robe, peonies and Chinese lion design on gold, white, red and pale blue checkered silk.
Edo period, 18th c.

18 <A>
Noh Costume, *Atsuita-Karaori* Robe, crane nested diamond lattice, diamond-shaped chrysanthemum design on hexagonal lattice