

Conserving the Legacy: Treasures of the Owari Tokugawa Family

From: Saturday, 13 September 2025
To: Sunday, 9 November 2025

Organizer:
Tokugawa Art Museum, Hōsa Bunko Library,
The Chūinchi Shimbun, and NHK Nagoya Station

Remarks:
*The exhibits may be changed due to various reasons without notice.
*The order of exhibits in this list do not necessarily correspond to the order of exhibition.

*The following marks indicate:
◎ Important Cultural Property designated by The Ministry of Education, Culture, Sports, Science and Technology
○ Important Art Object designated by the Ministry of Education prior to 1949

*Some works are exhibited only during period A, A', B or C.
<A>: 15 October - 13 October, 2025
: 15 October - 9 November, 2025
<C>: 11 November - 14 December, 2025
*Please also note that other works have specified exhibition dates.

Foreword

In November 2025, the Tokugawa Art Museum and Hōsa Bunko will celebrate their 90th anniversary. The Tokugawa Art Museum opened in Nagoya in 1935, and the Hōsa Bunko was established at the residence of the Owari Tokugawa family in Meijiro, Tokyo, before being transferred to Nagoya City in 1950. Together, they continue to actively preserve the collections of the Owari Tokugawa, the senior of the three cadet branches of the Tokugawa family.

This exhibition presents the full picture of the collections of the Tokugawa Art Museum and Hōsa Bunko through their many masterpieces, including several designated Important Cultural Properties, along with related materials that tell the story of the museum's 90-year history through the Shōwa period to today.

The exhibition "Conserving the Legacy: Treasures of the Owari Tokugawa Family" consists of three parts.
Please refer to the [Special Exhibition page](#) for the lists of works in Parts II and III.

Part I

The Daimyo Culture and its Masterpieces

Exhibition Room 1

Symbols of the Warrior: Arms and Armor

1

Gusoku Helmet and Armor, silver coat and white lacquer. Traditionally attributed to Katō Hikojirō Masakatsu. Edo period, 17th c.

Owned by the 1st lord of Owari, Tokugawa Yoshinao.

2 <AB>